SANSKRUTI MARATHE

9137505139 | 9833934023 | sanskruti97@gmail.com

Height: 5'6" | Hair: Dark Brown | Eyes: Dark Brown | Age: 28

EDUCATION

York University 2015- 2020 B.F.A SPECIAL HONOURS THEATRE (ACTING) and MINOR in FILM STUDIES

THEATRE

The Proposal by Anton Chekhov Mohtarma Rangai Theatre/ Tushar Dalvi At the End of Kaliyuga Brahma/Vishnu/Shiva Edinburgh Fringe Festival/ Sanskruti Marathe On the Razzle Swing/ u/s Shaw Festival/ Craig Hall The Apple Cart Princess Alice Shaw Festival/ Eda Holmes Twelfth Night Sir Toby Belch Cranes Theatre Production/ Eugenia De Jong Just Pervs Jill Toronto Fringe/ Davinder Mahli Elizabeth Rex Matt York University/ Ted Witzel Goodnight Desdemona (Good Morning Juliet) Othello York University/ Jennifer Tarver York University/ Margaret Legere Romeo and Juliet Mercutio York University/ Birgit Schreyer Duarte Metamorphoses Bachus/Bausis/A The Vagina Monologues York University/ Dana Young/ Roweena Ti The Angry Vagina Bongo Poribar Association/ Nabarun Lahiri Twinkle Tara Tara

<u>FILM</u>

| Jhalak (Glimpse)- (2025) | Maya | Cold Open Productions | |
|--------------------------|------|---|--|
| Papa ki Pari (2023) | Sai | Cold Open Productions (Official Selection | |
| | | International Film Festival of South Asian; | |
| | | Rendezvous with Madness Film Festival) | |
| Just Pervs (2021) | Jill | Digital Toronto Fringe Festival | |
| | | | |

COMMERCIAL

Texas Pete Superbowl Commercial

Bharatnatyam Arangetram (2016)

| NJM Insurance Agency | Customer | Brownstein Group; Production Company- Smuggler. | | |
|--|---------------------------------|--|--|--|
| DANCE | _ | | | |
| Temple of Desire- Bharatnatyam Dance Musical Kathak Vishaarad (2025) | Ensemble Multiple Characters | Karma Dance Company-Australia Mudra School of Dance- Canada | | |

70s Party Person

Multiple Characters

Company not disclosed

Meadowvale Theatre/ Prabha Raghvan

VOICE OVER

| Red Bett | y Theatre 5 Audio Pla | y Series Cor | npany Mem | nber Anand Ra | ajaram/ Nikki | Shaffeeullah |
|----------|-----------------------|--------------|-----------|---------------|---------------|--------------|
| | | | | | | |

TRAINING

| Certified Clown Training | Ecole Phillipe Gaulier- France |
|--|-------------------------------------|
| Baillie Classical Performance Training | Shaw Theatre Festival – Tim Carroll |
| Intermediate Improvisation Training | Two for Mango Collective- Toronto |
| Acting for Film and Television | Armstrong Acting Studio- Ishan Dave |
| Alexander Technique, Laban, Yoga | Gwenyth Dobie/ York University |
| Movement for Theatre and Film | Erika Batdorf/ York University |

River Work, Grotowski, Suzuki

Shakespeare in Action

Bharatnatyam Arangetram (10 years)

Kathak Visharad (9 years)

Ballet (2 Years) Jazz (1 Year)

Voice and Text for performance

Bollywood/Indian Folk Dance

Nailing the Small Role- Workshop

Allyson McMackon/ York University

Tim Carroll, Mark Wilson

Sri Sanskriti Dance Academy- Prabha Raghvan

Mudra School of Dance-Pooja Kulkarni

Mississauga school of Dance Mississauga school of Dance

Eric Armstrong, Laurel Paetz, David Smuckler

Lavani, Kalbeliya, Ghoomar, Bhangra, Mujra, Koli, Jogwa- Sonali Surve

Lynne Cormac

ACCENTS

Marathi, Gujarati, Punjabi, Standard American, Southern American, British, Cockney.