

# SANSKRUTI MARATHE

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## **Education**

York University 2015- 2020 B.F.A SPECIAL HONORS THEATRE (ACTING)

## **PLAYWRITING CREDITS**

**Shuth Chondi Hai** (The Roof is Leaking) – Canadian Stage, 2025

Co-written with Davinder Malhi, this South Asian family drama is set in Brampton and produced by Pleiades Theatre at Canadian Stage. Following the death of a patriarch, a mother's unexpected pursuit of freedom sends her family into turmoil. The play confronts resilience, intergenerational cruelties, and the radical possibility of rebirth through tragedy. A bold, contemporary exploration of Punjabi family life, Shuth Chondi Hai marks a landmark addition to the Canadian theatre canon.

**At the End of Kaliyuga** – Edinburgh, Toronto, Hamilton, Mississauga Fringe Festivals (2022-2025)

Writer, co-director, producer, performer. A genre-defying children's show blending Indian classical dance with the playful spirit of clowning. Inspired by Hindu mythology and the divine trinity—Brahma, Vishnu, Shankar—the piece invites young audiences to imagine the fate of Earth at the end of the cosmic cycle. Both whimsical and profound, the show sparks empathy, critical thinking, and joy while reframing mythology for a new generation.

## **SCREENPLAY CREDITS**

**Jhalak (Glimpse)** – 2025

Co-writer, director, and lead performer. A visually evocative meditation on discipline and endurance, told through the lens of Maya, a Kathak dancer confronting the weight of tradition and the exhaustion of relentless practice. Through poetry and movement, Jhalak interrogates perseverance, artistry, and the cost of devotion, offering an intimate portrait of both vulnerability and strength.

**Papa Ki Pari (Father's Angel)** – 2022

Writer, producer, co-director. Official selection: Rendezvous with Madness Festival, IFFSA Toronto. A darkly humorous short film about a daughter navigating the death of her abusive father. The film explores South Asian cultural expectations of "the good daughter," the enduring

scars of trauma, and the absurd intersections of grief and humor. With raw honesty and sharp wit, Papa Ki Pari is an unflinching meditation on memory and release.

### **AWARDS AND GRANTS**

- **Canada Council for Arts-** Professional Development Grant, Research and Creation Grant (2022-2024)
- **Shaw Festival Newton Award-** Professional Development (2023).
- **ArtReach Grant-** Saawan Theatre's South-Asian Playwright's Intensive (2021-2023).
- **Ontario Arts Council Recommenders Grants -** Theatre Passe Muraille, Why Not Theatre, Toronto Fringe, Mixed Company, Odyssey Theatre, MT Space (2021-2025).