

SANSKRUTI MARATHE

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Height: 5'6" | Hair: Dark Brown | Eyes: Dark Brown | Age: 28

EDUCATION

York University 2015- 2020 B.F.A SPECIAL HONOURS THEATRE (ACTING) and MINOR in FILM STUDIES

DANCE CREDITS

Temple of Desire- Bharatnatyam Dance Musical	Ensemble	Karma Dance Company-Australia Mudra School of Dance- Canada
Kathak Vishaarad (2025)	Multiple Characters	
Bharatnatyam Arangetram (2016)	Multiple Characters	Meadowvale Theatre/ Prabha Raghvan
Vibrant Brampton (2019- 2023)	Ensemble	Rose Theatre Brampton

SELECTED CHOREOGRAPHY EXPERIENCE

Zumba Instructor – Soulpepper Theatre, Toronto

Led high-energy Zumba sessions blending fitness and rhythm to build community and joy through movement.

Dance Instructor – Canadian Dance Company

Taught Indian Folk and Bollywood dance to students aged 7–50, fostering cultural appreciation and expressive storytelling.

Movement Therapy & Folk Dance Instructor – Sanskruti's ADAA

Facilitated safe spaces for women and queer participants to reconnect with their bodies and release trauma through dance.

Dance Instructor – Centauri Summer Arts Camp (2017–2020)

Directed musical theatre and folk dance programs focused on creativity, teamwork, and cultural exchange.

Choreographer & Performer – Multicultural Week: Dance Explosion, York University (2016–2019)

Choreographed and performed original works celebrating Indian classical and folk traditions.

Choreographer & Performer – North American Cultural Show (NACS), 2016

Presented fusion choreography highlighting South Asian classical and contemporary dance.

TRAINING

- **Bharatnatyam:** Sanskriti Dance Academy (11 Years)
- **Kathak:** Mudra School of Dance (7 Years)
- **Ballet:** Mississauga School of Dance (2 Years)
- **Indian Folk Dance:** Sonali Surve Gawde (5 years)
- **Clowning Master Course:** Ecolè Philippe Gaulier
- **Baillie Performance Internship:** Shaw Theatre Festival
- **Armstrong Acting Studio:** Acting for Film and Television
- **Theatre for Young Audiences:** Performance and Education York University (2019)
- **Emerging Artist and Producer Series:** Buddies in Bad Times (2021)
- **Acting:** Zones of Silence, Contemporary Scene Work, Shakespeare work, Camera Training, Absurdism, Restoration, Audition Technique
- **Movement:** Alexander Technique, Laban, Yoga, Erika Batdorf Batdorf Technique, Kinesthetic Transference, River Work, Grotowski, Suzuki
- **Voice and Text:** Vocal function, Breath, Resonance, Articulation, Shakespeare text work, Accents work, Shaping the character voice

AWARDS AND GRANTS

- **Newton Award (Shaw Festival)-** Artist Training and Professional Development (2023).
- **Canada Council for Arts-** Professional Development Grant, Research and Creation Grant (2022-2024).
- **ArtReach Grant-** Saawan Theatre's South-Asian Playwright's Intensive (2021- 2025).
- **Ontario Arts Council Recommenders Grants-** Theatre Passe Muraille, Why Not Theatre, Toronto Fringe, Mixed Company, Odyssey Theatre, MT Space (2021- 2024).
- **1st Place at York's University's Multicultural Week-** Dance Explosion, Culture Fair and Fashion shows (2017, 2018, 2019).